

**Programme for the Workshop “Rural Films” (Rural History Yearbook 2024)**

**Archives of Rural History, Villemattstrasse 9, 3007 Bern**

**16-17 November 2022**

Wednesday, 16 November 2022

- 15:00-15:30 Welcome and Introduction  
Peter Moser, Brigitte Semanek, Andreas Wigger
- 15:30-16:45 Small or big screen (television or cinema)? What images to transform agriculture and farmers  
Edouard Lynch (Université Lyon 2/Laboratoire d'Études rurales)
- 16:45-17:00 Break
- 17:00-18:15 Rewind, fast forward: Agricultural Moving Images in Belgium. An Evaluation of the Heritage project Cinema Rural  
Sven Lefèvre (Centre for Agrarian History, Leuven), Yves Segers (KU Leuven)

Thursday, 17 November 2022

- 08:30-09:45 Cattle, Cats and Dogs, and Petting Zoos. Human-Animal-Interactions in Home Movies and Amateur Film Footage from Lower Austria (1950s–1980s)  
Brigitte Semanek (Institute of Rural History, St. Pölten)
- 09:45-10:00 Break
- 10:00-11:15 Moving Animals on Moving Images. Changing Representations of Working Animals in Films in the Processes of Mechanisation and Motorisation  
Peter Moser, Andreas Wigger (Archives of Rural History, Bern)
- 11:15-11:30 Break
- 11:30-12:45 Re-imagining the rural idyll: Eastern European migrants in contemporary cinematic representations of the Italian and British countryside.  
Dominika Mikołajczyk (University of Amsterdam)